

STUDENT EVALUATION

C.S.P.U. POMONA

CLASS NBR	TERM
0 0 0 0 0	0 0 0 0
1 1 1 1 1	1 1 1 1
2 2 2 2 2	2 2 2 2
3 3 3 3 3	3 3 3 3
4 4 4 4 4	4 4 4 4
5 5 5 5 5	5 5 5 5
6 6 6 6 6	6 6 6 6
7 7 7 7 7	7 7 7 7
8 8 8 8 8	8 8 8 8
9 9 9 9 9	9 9 9 9

SUBJECT	COURSE	SECTION	COURSE TITLE	INSTRUCTOR

- INSTRUCTIONS:**
1. USE A NO. 2 PENCIL ONLY.
 2. MAKE HEAVY BLACK MARKS THAT FILL THE CIRCLE COMPLETELY.
 3. PRINT THE CLASS NUMBER, TERM CODE, SUBJECT, COURSE, COURSE SECTION, COURSE TITLE AND INSTRUCTOR'S INITIAL AND LAST NAME.
 4. ALWAYS BUBBLE INSTR NBR 1 FOR THE LEAD INSTRUCTOR
 5. MARK ONE RESPONSE PER QUESTION.
 6. ALL CHANGES MUST BE CLEANLY ERASED.

INSTR NBR	RATINGS					NOT APPROPRIATE
1 2 3 4	VERY GOOD	GOOD	SATISFACTORY	POOR	VERY POOR	
	1	2	3	4	5	

1	How well did the instructor prepare for the lab?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2	How well did the instructor define and meet objectives of the lab?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3	How well does the instructor inspire interest in the lab?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4	How helpful and available is the instructor for consultation during the lab and office hours?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5	How would you evaluate the time spent outside the lab for data analysis and report writing?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6	"Lecture/Lab combo classes" How well did the lab coordinate with and reinforce the lecture?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7	How clearly were the experimental procedures/directions written?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8	Were graded lab reports returned in a timely fashion for future use/feedback?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9	How would you rate this instructor compared to other instructors?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
16		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
17		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
18		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
19		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
20		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
21		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
22		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
23		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
24		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>